

## Contributors

**Gerald Allen** and **William Hubbard** are architects, writers, and teachers who practice together in New York in the firm of Gerald Allen & Associates. Gerald Allen is co-author of *The Place of Houses, Dimensions: space, shape & scale in architecture*, and *Architectural Drawing: The Art and the Process*, and author of *Charles Moore: An Architectural Monograph*. William Hubbard is author of *Complicity and Conviction: Steps Toward an Architecture of Convention*.

**Bob Burnham** received his Bachelor of Architecture degree at Carnegie-Mellon University in 1966 and received his Master of Architecture degree at the University of California at Berkeley in 1969. He has taught at Carnegie-Mellon and currently holds a position at Kansas State University as an Associate Professor in the Department of Architecture.

**Jennifer Clements** received her Bachelor of Architecture degree from the University of California at Berkeley in 1970. She currently practices in San Francisco, specializing in the design of new houses and redesigning old houses. She has lectured at Berkeley and is the editor of several issues of the *Bay Architects' Review*.

**Christine Czyzewski** graduated from Kansas State University in May of 1982. She is currently employed at Lockwood Greene Engineers, Inc. in Houston, Texas. Her project was completed in the Spring of 1982 as a Design Six Thesis.

**Richard Findley** received his Bachelor of Science in Architectural Studies at the University of Nebraska and his Master of Architecture at the Harvard Graduate School of Design. He is currently teaching design studio and theory in the Department of Architecture at Kansas State University.

**Frank Horton** graduated from Kansas State University in May of 1982. He is now employed at E.N. Dalton & Associates in Arlington, Texas. His project was completed in May of 1982 as a Design Six Thesis.

**E. Fay Jones** received his Bachelor of Architecture degree from the University of Arkansas and his Master of Architecture from Rice University. He served an apprenticeship to Frank Lloyd Wright in 1953 and has taught at the University of Oklahoma as well as at the University of Arkansas, where he also served as Dean from 1974 to 1976. His firm located in Fayetteville, Arkansas, has received 13 national design awards.

**Richard Longstreth** is an Assistant Professor of architectural history in the College of Architecture and Design at Kansas State University. He is co-author of a guide to Philadelphia architecture and has written a book on work in San Francisco to be published by the Architectural History Foundation this year. He currently chairs the society of Architectural Historians Preservation Committee and serves on the board of Preservation Action.

**James McCullar** graduated in architecture from Rice University in 1963 and received a Master of Science in Architecture from Columbia University in 1967. In 1979 and 1980, he was a visiting professor at Kansas State University. James McCullar is currently a faculty member at the New Jersey School of Architecture where he teaches design and history. He also operates an independent practice in New York City.

**William C. Miller** is a graduate of the University of Oregon and the University of Illinois-Urbana. He has taught previously at the University of Arizona and is currently an Associate Professor in the College of Architecture and Design at Kansas State University. In addition to lecturing at a number of schools of architecture, he has published articles and reviews in numerous professional and academic journals.

**Elftherios Pavlides**, a native of Greece, is currently an Assistant Professor of Architecture at Kansas State University. He formerly taught at Case Western Reserve University and at the University of Pennsylvania. He received his Bachelor of Arts in Mathematics at Brandeis University, and a Master of Architecture at Yale University. Professor Pavlides has practiced as a professional architect for ten years (1971-1981) in the eastern United States and Greece. He is now doing research for his doctorate from the University of Pennsylvania.

**Richard Pohlman** graduated from Carnegie-Mellon University and

has practiced as a professional architect in Pittsburg, Pennsylvania. He currently is an Assistant Professor in the Department of Architecture at Kansas State University.

**Thomas Gordon Smith** received his Bachelor of Arts in painting and sculpture and Master of Architecture at the University of California at Berkeley. In 1979, he received the Rome Prize in Architecture at the American Academy in Rome. Currently, he is practicing in San Francisco and is teaching design at Southern California Institute of Architecture.

**Ken Swihart** is a native of Imlay, Michigan and is currently a student in the College of Architecture and Design at Kansas State University. His project, Temple of Identity, was completed in the Summer of 1982.

**William Turnbull, Jr., F.A.I.A.**, received his Bachelor of Architecture degree and Master of Fine Arts in Architecture at Princeton University. He holds 51 national and regional awards for design excellence and is the author of the Sea Ranch volumes of the Global Architecture series. He continues to teach and lecture about architecture in the United States and Canada. Mr. Turnbull is now the director of MLTW/Turnbull Associates in San Francisco.

**Paul Wilhelms** is from St. Louis, Missouri. He is a fourth year student in architecture at Kansas State University. His project was completed in the Spring of 1982.

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