

OZ

VOLUME 5, 1983



OZ

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The title, Oz, was selected prior to publication of the first issue in 1978 from a list of many less fanciful and more academic titles. Oz was chosen to acknowledge the origin of this journal while suggesting an essential element of design: IMAGINATION.

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Prologue

What of architectural beauty I now see, I know has gradually grown from within outward, out of the necessities and character of the indweller, who is the only builder—out of some unconscious truthfulness, and nobleness, without ever a thought for the appearance; and whatever additional beauty of this kind is destined to be produced will be preceded by a like unconscious beauty of life.

Thoreau

The intent of Oz magazine is to promote exemplary architecture and environmental design while stimulating thought and discussion among its readers. As editors, we realized the theme of Oz must be a topic of interest to the student and practitioner, as well as our increasingly diverse readership.

House seemed to be the perfect theme as it is a universally intriguing and expressive form of architecture. Students, practitioners, and almost anyone, including those not of the design professions, could find interest in this most common and familiar environment.

Volume 5 is a selection of writings focusing on the theme *house* and more importantly, on the primary concern of environmental design—that of making special places for people. Like houses, these special places are rich in meaning to the user and observer. It is our intent that this collection of articles will encourage discussion and insight into the making of houses and other special places.

Katherine Bozoian

Barbara Anderson