

Contributors

Stefan Alenius received his degree of Architecture from the Royal Technical University in Stockholm, Sweden. He is known for his inspiring ability to make precise and personal enquiries about architecture and the value of architecture. He is the author of several books concerning the topic perception of space, *Villa Lante i huvudet* (1983), *Arkitekter med omnejd* (1986) and *Den byggda bilden av oss själva*. Stefan Alenius operates an architectural office together with Jonas Ålund in Stockholm. He is a visiting professor at the Chalmers Technical University in Gothenburg, Sweden. In 1995 he received the Award for Architectural Criticism from the National Association of Architects in Sweden.

Wayne Michael Charney received his Bachelor of Science and Master of Architecture degrees from the University of Illinois at Urbana-Champaign. He also holds a Ph.D. in Art History from Northwestern University. He is currently an Associate Professor at Kansas State University.

Born in 1924 in Kongsberg, Norway, **Sverre Fehn** received his degree from the School of Architecture in Oslo in 1949. Shortly after graduation, he moved for a year to Paris, where he worked and studied in the office of Jean Prouvé. He has maintained his architectural practice in Oslo since 1953. He has taught at the School of Architecture in Oslo (1971-1995), Cooper Union (1980), Yale University (1986) and been an external examiner at the Architectural

Association in London (1981-1989). His many celebrated projects include the Handicraft Museum, Lillehammer, Norway, the Norwegian Pavilion, Venice Biennale, Italy (1959-62), Villa Busk, Bamble, Norway and the Glacier Museum, Fjærland, Norway. His poetic northern architecture has received numerous awards, including the 1993 La Grande Medallie d'Or d'Architecture, Paris and in 1996 he received the Den Grønne Nål, Copenhagen. Sverre Fehn is the recipient of the 1997 Pritzker Architectural Prize.

Kenneth Frampton is Ware Professor of Architecture at Columbia University. He has written numerous books on architectural theory and history, including *A Critical History of Modern Architecture* and most recently *Studies in Tectonic Culture, The Poetics of Construction in Nineteenth and Twentieth Century Architecture*.

Born in 1937 in Jena, Germany, **Karsten Harries** is Professor of Philosophy at Yale University. He has also taught at the University of Texas (Austin) and twice been a guest professor at the University of Bonn (Germany). He has published and lectured widely on Heidegger, early modern philosophy, and the philosophy of art and architecture. He is the author of more than 130 articles and reviews and of four books: *The Meaning of Art* (1968), *The Bavarian Rococo Church: Between Faith and Aestheticism* (1983), *The Broken Frame: Three Lectures* (1990), and *The Ethical*

Function of Architecture (1997), winner of the American Institute of Architects 8th Annual International Architecture Book Award for Criticism. With Cristoph Jamme he has edited *Martin Heidegger: Kunst, Politik, Technik* (1992), English version *Martin Heidegger: Politics, Art, and Technology* (1994).

Steven Holl established Steven Holl Architects in New York in 1976. Holl is an honors graduate of the University of Washington. He studied architecture in Rome, Italy in 1970, and did post-graduate work at the Architectural Association in London in 1976. His work has been exhibited throughout the world and has received numerous awards including the National AIA Interiors Award in 1992 for the offices of D.E. Shaw & Co. in New York City, the National AIA Honor Award for Excellence in Design for "Texas Stretto House" in Dallas, the 1996 Progressive Architecture Awards for Excellence in Design for "Knut Hamsun Museum" in Bodo, Norway, and the "Museum of the City" in Cassina, Italy. In 1993 Steven Holl Architects was awarded the winning design in the competition for the new Museum of Contemporary Art, Helsinki. Holl's chapel of St. Ignatius in Seattle, Washington has been awarded the 1998 National AIA award for Design Excellence.

Dominique Jakob and **Brendan MacFarlane** formed the partnership of Jakob+MacFarlane in 1992. Dominique Jakob received her degree in art history from the University of Paris and her

diploma in architecture from the School of Architecture in Paris-Villemin, where she currently teaches. Brendan MacFarlane received his Bachelor of Architecture from the Southern California Institute of Architect and his Master of Architecture from Harvard Graduate School of Design. He has been a visiting Professor at the Berlage Institute in Amsterdam and a guest critic at the Architectural Association in London. He currently teaches at the Bartlett School of Architecture in London.

Michel Kagan received his degree in 1979 from the Ecole Nationale Supérieure des Beaux-Arts, UP7 Grand Palais. His work has been published widely and he has received numerous awards including the Silver Medal of the French Academy of Architecture in 1997. He has taught at Columbia University, been a visiting critic at the University of Québec, and a visiting professor at Syracuse University. He currently is a professor at the Ecole d'Architecture Lille-Région Nord and maintains a private practice in Paris.

Kent Kleinman is an associate professor of architecture at the University of Michigan, Ann Arbor. He has taught at schools in Zürich, Vienna, Berlin, and Copenhagen and has exhibited his design work in galleries internationally. He has published *Villa Muller: A Work of Adolf Loos and Rudolf Arnheim: Revealing Vision* in collaboration with Leslie Van Duzer. **Leslie VanDuzer** is an assistant professor of architecture at Arizona State University. She has taught

at schools of architecture in Berkley, Ann Arbor, Vienna, Arhus, Helsinki, and Prague. She is currently preparing a book, *On Drifting Sand*, about the relationship between landscape and the architecture along the west coast of Denmark, and co-authoring a third book with Kent Kleinman, entitled *Notes on Almost Nothing: Mies van der Rohe's Haus Lange and Haus Esters*.

Peter Kulka was born in Dresden in 1937. In 1954 he became certified as a bricklayer and in 1958 as an architect. He received his certificate in architecture from the College of Art in Berlin-Weissensee. From 1965 to 1968 he worked in the office of Hans Scharoun in Berlin. He opened his own office in Cologne in 1979 and another in Dresden in 1991. In 1997 he became chair at the Rheinisch-Westfälischen Institute of Technology in Aachen.

Fumihiko Maki, winner of the 1993 Pritzker Architecture Prize, has maintained his firm Maki and Associates in Tokyo since 1965. He received his Bachelor of Architecture from the University of Tokyo in 1952, a Master of Architecture from the Cranbrook Academy of Art in 1953, and a Master of Architecture from Harvard Graduate School of Design in 1954. He has taught at Washington University, Harvard Graduate School of Design and the University of Tokyo. In addition to the Pritzker Prize, he has twice been awarded the Prize of the Architectural Institute of Japan, the Reynolds Memorial Award, the Thomas

Jefferson Medal in Architecture, the fourth UIA Gold Medal and the third Prince of Wales Prize in Urban Design.

Libor Monhart received his degree in Architecture from Czech Technical University in Prague in 1984. In 1992 he established his own firm, Atelier Monhart in Pisek, which has completed various projects in the Czech Republic.

Thom Mayne of Morphosis received his Bachelor of Architecture from the University of Southern California and his Master of Architecture from Harvard Graduate School of Design. He was awarded the Rome Prize in 1987. In 1992 he received the award in Architecture from the American Academy of Arts and Letters and was inducted into the American Academy of Design. In 1972 he and five others founded the Southern California Institute of Architecture. He is currently on the faculty at UCLA and has taught at Columbia, Harvard, and Yale. Morphosis was founded in 1972 with the commitment to practice architecture as collective enterprise.

Juhani Pallasmaa was born in 1936 in Hämeenlinna, Finland. He has been engaged in architectural, product and graphic design, and town planning since 1963; currently running his architectural office in Helsinki. He was Dean and Professor of Architecture at the University of Technology, Helsinki, Finland from 1991 to 1997. Juhani Pallasmaa has designed numerous exhibitions of Finish architecture,

planning, and visual arts which have been shown in more than thirty countries. He is the author of numerous articles and lectures presented around the world on cultural philosophy and theoretical questions in architecture and the arts. He is also the author of several books and over thirty exhibition catalogues.

Born in 1959, **Raymond Ryan** is a graduate of Yale University. He is a consulting editor to *blueprint* (London). He currently teaches at the School of Architecture, University College Dublin.

Founded in 1987, **Snøhetta Arkitektur Landskap**, Oslo, Norway, has won many awards in national and international competitions. In 1989 the firm won the international design competition for the Bibliotheca Alexandrina. Since winning this competition, Snøhetta has also completed other landmark structures including the Lillehammer Art Gallery, built for the 1994 Winter Olympics in Norway. In 1997 they won second place in an open international competition for the new National Diet Library for Kansai-kan in Japan and first place in the Norwegian national competition for the design of the new Norwegian embassy in Berlin. **Craig Dykers**, a partner in Snøhetta Arkitektur Landskap, received his architectural degree from University of Texas at Austin. He has participated in exhibitions and lectured extensively in Europe and North America.

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