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Contributors

Scott Arford, Neil Cristal, Michael Deane, Christopher Mitchell, and Doug Shaffer will receive their Bachelor of Architecture degrees from Kansas State University in 1991. Their projects were the entries in the 78th Paris Prize Architectural Design Competition.

Annie Chu was educated at the Southern California Institute of Architecture and Columbia University. She has worked in the offices of Frank Gehry and Tod Williams and Billie Tsien. Chu was the recipient an SOM Travelling Fellowship allowing her to study Pre-Columbian architecture. She has taught at the University of Texas at Austin, Columbia University, the Parsons School of Design, and the New York Institute of Technology. Currently she works for Frank Israel in Los Angeles.

Robert Condia, AIA is Associate Professor of Architecture at Kansas State University and design principal for Condia Ornelas Associates. He holds degrees from Cal Poly, San Luis Obispo and Columbia University. His developing theory of architecture is the discussion of the philosophical forces which create form.

Uwe Drost holds degrees from the University of Stuttgart and Syracuse University. He maintains his own practice, Office of Independent Architecture, in Washington, D.C./Hyattsville, Maryland and is currently Assistant Professor of Architecture at the University of Maryland.

Tony Duncan, Gary Holler, Bruce Johnson, Todd Devin Powers, Brad Skaggs, and Brian Zimmer will receive the Bachelor of Architecture degrees from Kansas State University in 1991. Their projects were completed in a fifth year studio led by Assistant Professor Vladimir Krstic.

Marco Frascari was born in Mantua in 1945. He is a practicing architect in Italy and a theory and studio teacher at the University of Pennsylvania. His most recent book, *Monsters of Architecture* will be followed by *Architecture Under the Sign of Wonder: A Thaumaturgic Construction of the Project of Architecture*.

Rick Gooding graduated from the Southern California Institute of Architecture and Columbia University. He was an associate with Tod Williams and Billie Tsien and Associates where he received an NEA Grant for an architect/artist collaboration. Gooding has taught at the University of Texas at Austin and the University of California, Los Angeles. Currently an architect in Los Angeles, he is writing a guide to modern architecture of that city.

Frank Israel received his education at the University of Pennsylvania, Yale University, and Columbia University. He was awarded the Rome Prize in 1973. Currently, he is an Associate Professor in Architecture at the University of California, Los Angeles. He is principle of Franklin D. Israel Design Associates, Inc. in Los Angeles California.

Jude LeBlanc holds degrees from the University of Houston and Harvard University. He is Assistant Professor of Architecture at the University of Virginia.

Anurug Nema holds an undergraduate degree in Architecture from Bhopal University, India and a Masters of Architecture from Clemson University in South Carolina. He is currently employed by HDR, Inc. in Omaha, Nebraska.

Ellen Dunham-Jones received her education at Princeton University. Since 1986 she has been Assistant Professor of Architecture at the University of Virginia where she teaches design and theory.

James S. Jones is Associate Professor of Architecture at Kansas State University where he teaches design and programming. He holds degrees from the University of Washington and the University of Puget Sound. Professor Jones has taught at the University of Calgary and Auburn University and has frequent publications on architectural programming. Recently, his firm, Precedent Group, won a Kansas AIA Design Award.

Richard Peterson Holds a degree in photo journalism from San Diego State University. He has Lived and worked in San Diego and San Francisco. Currently, he works in Denver, where he opened his own studio, Studio of Light.

Diane Wilk Shirvani is Assistant Professor of Architecture at the University of Colorado at Denver and Editor of *Avant Garde*. She is the recipient of a Graham Foundation Grant and is currently engaged in reserach on modernism and landscape. She is principal in the Southern California firm Shirvani+Shirvani.

Ted R. Spivey is Regents' Professor of English at Georgia State University where he has taught since 1956. He holds degrees from Emory University and the University of Minnesota. He has published nine books and more than fifty articles and has served on the editorial board of three journals.

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