

# OZ

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Berndnaut Smilde, *Nimbus II*.  
Photo, Cassander Eeftnick Schat-  
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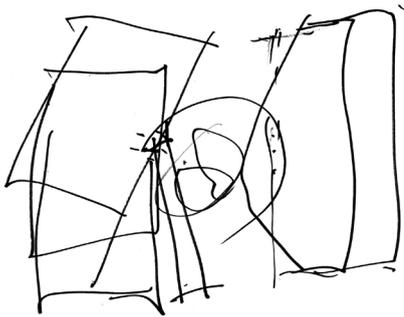
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## Prologue



*Parti Sketch, Museum of Contemporary Art and Planning  
Exhibition, Shenzhen, China, Wolf D. Prix*

### Innovations

Advances in science and technology lead to exploration, propagating innovative approaches to design. Subsequently, new construction methods and materials emerge along with an increasing interest in other areas such as art, the human body, and engineering capabilities that influence contemporary design. Architecture should be liberating rather than confined by constraints, and innovation is that catalyst to liberation as it embraces change. Through innovation, it is now possible to use recycled paper tubes not only for permanent housing, but also as a solution for temporary disaster relief, thus allowing innovation to impact society in a beneficial manner.

What are other unconventional means of design that are changing perceptions of the designed environment? What are the potential effects on society?

*Oz 38* explores innovations to determine their effects on progressive design and the potential impact on architecture.