

Contributors

Richard Hansen is an assistant professor in the Art department at the University of Southern Colorado, where he teaches 3-d design and sculpture. Educated as a landscape architect at the University of Colorado (M.L.A.) and as a sculptor at the College of William and Mary (B.A.), his creative work centers around the poetics of water. He has recently completed environmental art installations in Maryland, Texas, Kansas, and Colorado.

Carlos Jiminez was born in San Jose, Costa Rica in 1959 and moved to the United States in 1974. He graduated from the University of Houston School of Architecture in 1981, receiving awards for best thesis project and best portfolio. He established his own office in Houston in 1982 and has taught at numerous universities in the United States and Spain. He has lectured and exhibited his work at universities and cultural institutions throughout North America, Europe, and South America. His work is published in a variety of national and international journals and in 1991 was featured in a Spanish monograph edited by Gustavo Gili.

Kyle Kinsman is an architect in private practice and a graduate of Brown University. His firm practices across a range of building types including churches, corporate centers, municipal buildings, manufacturing facilities, and residential projects.

Pat Morton teaches architectural history and theory at the University of California, Riverside and SCI-Arc. She has a doctorate from Princeton University and wrote her dissertation on the 1931 Colonial Exposition in Paris. She writes about postcolonial theory, issues of marginality, and contemporary architectural practice and theory in various journals

The work of **Mark Robbins**, which has taken the form of installations and constructions, concerns the architectural frame and the use of design as a critical medium. "Angles of Incidence" [underline], a monograph which surveys these projects, is published by Princeton Architectural Press. Robbins is currently an Assistant Professor at the Knowlton School of Architecture at the Ohio State University and Curator of Architecture at the Wexner Center for the Arts.

Michael Rabens teaches architectural history at Kansas State University. He holds degrees from the University of Illinois at Urbana-Champaign and Princeton University. Professor Rabens is currently engaged in research on French architecture of the seventeenth and eighteenth centuries.

Paul Shephard is an architect living and working in London, England. His book "What is Architecture?" is published by the MIT Press. He is currently researching thematic landscapes assisted by a grant from the Graham Foundation for Advanced Studies in the Fine Arts, Chicago

With Jeanne Sillett he is initiating an M.A. course in landscape studies at the University of Westminster, (London, England) in the Fall of 1995.

Kim Tanzer is an architect who teaches and practices architecture in Gainesville, Florida. In her work she attempts to privilege invisible aspects of architecture.

Lauretta Vinciarelli, born and educated in Rome and now based in New York City, Dr. Vinciarelli has for the past five years been producing a remarkable body of watercolors of architectural spaces. Her work has been exhibited in both Europe and the United States in such venues as the Archive of the Biennale of Venice, the Museum of Modern Art in New York and the Otis Art Institute of Los Angeles, and it has been featured in numerous monographs and articles. In addition to her current position at Columbia University, Dr. Vinciarelli has also taught at Pratt Institute, The University of Chicago and Rice University.

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