

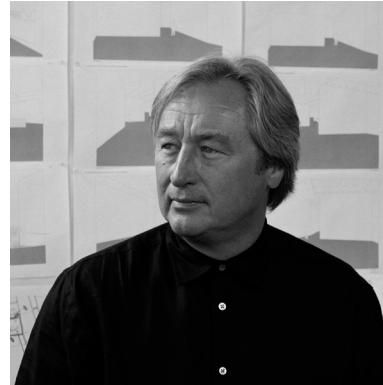
Contributors



Genevieve Baudoin is an Assistant Professor of Architecture at Kansas State University and a registered architect in New Mexico. Her background prior to architecture is as a cellist, and she received her B.A. in cello performance and visual arts from Oberlin College. Her M.Arch. is from the Graduate School of Design at Harvard University. She has worked professionally with both Foster + Partners and Antoine Predock Architect. Her focus as an academic and as an architect is in the changing tectonic relationship of site and structure in architecture, and in developing representational tools and strategies to understand and promote these complexities. The work represented in this article comes out of her collaborative practice, Duæl, with designer Bruce Johnson that focuses on site and infrastructural relationships and their coincident architectural and tectonic response. The medium for their practice is an amalgam of competitions, theoretical projects, and built work.



Nicholas Boyarsky is a director of Boyarsky Murphy Architects (BMA) in London. He studied history at the University of Bristol and worked in publishing and book dealing before studying architecture at the Architectural Association in London, graduating in 1988. Before establishing BMA with Nicola Murphy, Boyarsky worked for Stefano de Martino and Rem Koolhaas on Chiat Day's London offices; for Zaha Hadid; and for Michael Hopkins and Partners. Boyarsky has taught and lectured widely throughout the world. He has been a visiting professor at RISD, Cornell and NJIT in the States and he ran Syracuse University's London architecture program for three years. Most recently he has taught urban design at the Bartlett in London. Boyarsky was a founding member of the Asian-based Urban Flashes network. Boyarsky is currently working on a Ph.D. for RMIT's Project Research through Design Practice program.



Steven Holl graduated from the University of Washington and pursued architecture studies in Rome in 1970. In 1976 he attended the Architectural Association in London and established Steven Holl Architects in New York City. He has realized cultural, civic, academic and residential projects both in the United States and internationally. Notable work includes the Kiasma Museum of Contemporary Art in Helsinki, Finland (1998), Chapel of St. Ignatius, Seattle, Washington (1997), and the Nelson-Atkins Museum of Art Bloch Building in Kansas City, Missouri (2007).

Recently Holl's office has won a number of international design competitions including the John F. Kennedy Center for the Performing Arts expansion (Washington, D.C.), the new design for the Houston Museum of Fine Arts (Houston).

Holl has been recognized for his ability to blend space and light with great contextual sensitivity and to utilize the unique qualities of each project

to create a concept-driven design. He has been recognized with architecture's most prestigious awards and prizes. Recently, Holl received the 2012 AIA Gold Medal, the RIBA 2010 Jencks Award, and the first ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards (2009). Mr. Holl has received honorary degrees from Seattle University and Moholy-Nagy University in Budapest. In 2003 he was named Honorary Fellow of the Royal Institute of British Architects (RIBA). In 2001 France bestowed the Grande Médaille d'Or upon him, for Best Architect of the Academy of Architecture; and in the same year Time Magazine declared him "America's Best Architect" for his 'buildings that satisfy the spirit as well as the eye'.



Perry Kulper is an architect and associate professor of architecture at the University of Michigan's Taubman College of Architecture + Urban Planning. Prior to his arrival at the University of Michigan he was a SCI-Arc faculty member for 17 years. During that period he also held visiting teaching positions at the University of Pennsylvania and Arizona State University. Subsequent to his studies at California Polytechnic State University, San Luis Obispo (BS Arch) and Columbia University (M Arch) he worked in the offices of Eisenman/Robertson, Robert A.M. Stern and Venturi, Rauch and Scott Brown before moving to Los Angeles. His design practices include working on the generative roles of representation, on the capacities of varied design methods in the production of architecture, and in broadening the conceptual range by which architecture contributes to our cultural imagination.



Marta Brocki is a recent graduate of the Urban + Regional Planning program at Ryerson University in Toronto. She was a core team member of the XING: (Re)Connecting Landscapes project, an interactive research-based exhibit that creatively presents wildlife road crossings as an effective solution to human and wildlife mobility—a key challenge in the reconciliation of nature and urban infrastructure. She is currently Research Associate at PLANDFORM studio.

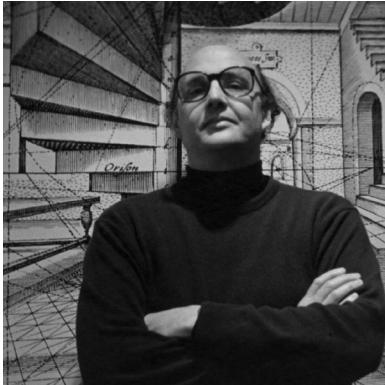


Nina-Marie Lister is Associate Professor and Associate Director of Urban + Regional Planning program at Ryerson University in Toronto and Adjunct Associate Professor of Landscape Architecture at the University of Toronto. She is founding Principal at PLANDFORM studio.



Peter Magyar, a registered chief architect in Hungary and in Europe, came to K-State from Florida Atlantic University in Fort Lauderdale where he was the founding director of the School of Architecture. Previously he was head of the Department of Architecture at Pennsylvania State University. He has also held faculty positions at the Technical University of Budapest, Hungary; Ahmadu Bello University, Zaria, Nigeria; Auburn University; the University of Cincinnati; the University of Monterrey, Mexico; and was a guest professor at the Royal Academy of Arts in Copenhagen, Denmark.

Magyar holds a Doctor of Architecture and Master of Architecture and Urban Design, with distinctions, from the University of Budapest, Hungary. In 2011, he was distinguished with the Pro Architectura Hungarica Medal by the Chamber and Association of Hungarian Architects. He is a member of the Royal Institute of British Architects.



Henry Francis Mallgrave is a professor history and theory at Illinois Institute of Technology. His most recent book is *Architecture and Embodiment: The Implications of the New Sciences and Humanities for Design*. He is also featured in the forthcoming volume, *Mind in Architecture, Neuroscience, Embodiment and The Future of Design*, edited by Sarah Robinson and Juhani Pallasmaa.



Carlos Mar received his Bachelor of Architecture from the Universidad Iberoamericana in Mexico City. He holds certifications from institutions such as UNAM, the Polytechnic University of Milan, the Harvard University Graduate School of Design, Executive Programs, and completed his postgraduate studies at the Technical University of Catalonia in Barcelona (Laboratorio de la Vivienda del S. XXI).

Specialized in housing development and planning, he has collaborated with the Mexican based office JSa since 2012, being involved in all phases of residential projects.

Sharing the philosophy of the office, his work is based on making architecture within the urban fabric. He develops projects that are based in substance—not merely form—improving the quality of life of the user through design. He has been a visiting professor at Kansas State University for the 2013–2014 term.



James Pfeiffer is an award-winning designer and creative collaborator with a strong breadth of experience honed in 16 years of practice. Adept at many roles in all phases of design, he moves seamlessly through all phases, grasping the rigor and innovation of strong concept development to the precision required in construction documentation and administration.

Pfeiffer's portfolio includes a wide-range of projects, executed both nationally and internationally. He helped lead efforts to rebuild and revitalize communities struck by natural disasters based around the framework of economic, social and environmental sustainability, and has developed numerous projects that have set new standards in high performance integrated design. Among his projects are award-winning buildings like the Lewis and Clark State Office Building in Jefferson City, MO, a new City Hall in Greensburg, Kansas, the new Western Institute of Nanoelectronics and Green Engineering and Metrology Building at UCLA, and

most recently, a new two-building development on Qualcomm's Pacific Center Campus in San Diego. Previously, Pfeiffer served as senior designer for both a 280,000 square foot mixed-use retail and residential building in Chicago, IL and two mixed-use office towers in Rio de Janeiro.

Pfeiffer has been a frequent guest design critic at Kansas State University, the University of Kansas, the Kansas City Art Institute, and the Kansas City Design Center, as well as for the 2011 AIA South Carolina COTE Awards. In addition to his role at BNIM, he currently serves as an adjunct professor and is co-teaching a comprehensive design studio at Kansas State University.



Kevin Rooney is the director of innovations at Dimensional Innovations. His work encompasses a diversity of scale and design disciplines, from engineering works like the facade for the Taubman Museum of Art to designing wearable technologies in response to the internet-of-everything. He is currently a Ph.D. candidate studying neurocognitive design at the College of Architecture Planning and Design in conjunction with the department of Psychological Sciences and the department of Philosophy at Kansas State University. His work is focused on understanding how designed environments are cognitively processed through the visual perception stream and how those perceptions form our physiological responses into certain types of emotional experiences.

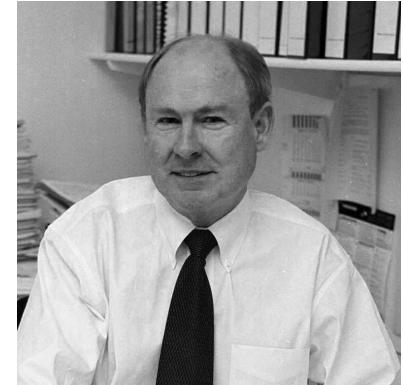


Nikos A. Salingaros is defining an innovative way of conceiving, constructing, and repairing our built environment. The author of six monographs on architectural and urban design translated into 6 languages and over 130 scientific papers, he has derived evidence-based rules for achieving beauty through scientific inquiry. These rules replace images driven by an ideology that created inhuman and dysfunctional buildings and urban regions following World-War II. Beauty as a measurable quality is supported by developing disciplines such as complexity and biophilia. Dr. Salingaros was selected by UTNE Reader as one of the “50 Visionaries Who Are Changing Your World” in 2008. In Planetizen’s 2009 survey, he was ranked 11th among “The Top Urban Thinkers of All Time.” He is Professor of Mathematics at the University of Texas at San Antonio.



Marcelo Spina is both an architect and educator. Since 2001, he has been a faculty member at SCI-Arc where he is also the coordinator of ESTm Postgraduate Program. He is one of the principals of P-A-T-T-E-R-N-S with his partner Georgina Huljich. Part of a so-called digital avant-garde, and considered one of the most relevant offices of its generation, P-A-T-T-E-R-N-S imaginatively integrates advanced technology with an extensive consideration of form, novel tectonics, and innovative materials. With a decidedly global presence and work across multiple scales, programs, cultures, and economies, P-A-T-T-E-R-N-S has completed projects in the US, South America, and Asia.

Spina holds a professional degree from the National University of Rosario Argentina and a Master in Architecture from Columbia University in New York. He has been a visitor at various universities such as in the United States, Austria and Argentina. He is the recipient of various institutional honors and professional awards including the prestigious USA Fellowship, Young Architect of the Year Award, and Emerging Voices Series of the Architectural League of New York.



Edward Thompson has been instrumental in establishing SOM’s practice throughout the country and the world. From 1973 to 1974, he was the resident architect in Wichita, Kansas, and in 1975, he moved to Tehran and helped establish SOM’s Middle East office. His work there included a new town and a large multi-use project. In 1977, Thompson helped establish and manage the SOM Houston office and managed several high-rise office building projects. In 1987, he moved to the London office and served as the project manager on Broadgate, which was, at the time, the largest commercial project underway in Europe. In 1994, he returned to the Chicago office, where he served as project manager on both international and national projects.

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