

OZ

Volume 18, 1996

Contents

Editors Jim Counts John Hill	4	Peas and Carrots	Tod Williams and Billie Tsien
Associate Editors Brian D. Jones Mike Stornello	10	Architectural Meaning in Hebraic Measurement and Orientation	Stanley Tigerman
Staff Travis Bailey Kyle Bruns Mike Fasulo Yoonhie Lee Rick Myers Erik Rogers Kurt Schultz Mike Voegtle Gregory Worley	14	The Weave: A Suburban Work	Bruce A. Johnson
Faculty Advisor Matthew Knox	18	Teboil Service Station—Architecture Beyond Philosophical Ideas	Mikko Heikkinen and Markku Komonen
A special thanks to Ray Streeter for tending the flames as faculty advisor over so many years. Dorothy would be proud.	24	Police Station, Vaals	Wiel Arets Bart Lootsma
	30	REmaking L.A. into the New City of Big Shoulders	Elizabeth Martin
	36	Ten Points Toward Architecture	Mark Horton
	42	Commerzbank Headquarters, Frankfurt	Sir Norman Foster
	48	Pedestrian Ring Bridge	James Carpenter
	54	Ideas that Change and Stay the Same	Robert Harbison
	56	Guggenheim Museum Bilbao	Frank O. Gehry

Cover
Model and exterior view of
Police Station, Vaals
Wiel Arets

Cover photograph courtesy
Kim Zwarts

Back cover photograph
courtesy David Van Handel

Prologue

The total content of an object is never determined by the architect's intentions. The genealogy of the architectural object, or of any object for that matter, does not determine its content, which always exceeds that genealogy. This does not mean, of course, that the architect exercises no control over the object, though it does mean that the terms, conditions, limitations, and conflicts of that control are far more complex than any theory can comprehend.

—Jeffrey Kipnis

Architectural thought is the working through of phenomena initiated by idea. By 'making' we realise idea is only a seed for extension in phenomena. Sensations of experience become a kind of reasoning distinct to the making of architecture. Whether reflecting on the unity of concept and sensation or the intertwining of idea and phenomena, the hope is to unite intellect and feeling, precision with soul.

—Steven Holl

In the making of architecture, philosophical ideas often occupy the architect. As editors we believe this is only one possible precondition of architecture.

Oz volume eighteen, *What will this Building Become?*, explores an architecture that exists beyond these ideas; intentions.