

## Contributors

**Abend Singleton Associates Incorporated** was formed as a partnership in 1968 and became incorporated in 1980. The firm has offices in Kansas City, Kansas and Missouri. The diversified firm has earned more than 42 awards for design excellence and has received such recognition each year of its existence from public organizations and the American Institute of Architects.

**David Howard Bell** is an assistant professor in the Department of Architecture at Rensselaer Polytechnic Institute in Troy, N.Y. Professor Bell has had articles published in *A.D.*, *A+U*, *Modulus*, and will have an essay published in the inaugural issue of *Threshold* produced by the Architecture School at University of Illinois Chicago Circle. He is currently in Rome as director of RPI's Roman Studies Program.

**Bob Burnham** is a graduate of Carnegie-Mellon University, B. Arch. 1966, and the University of California, Berkeley, M. Arch. 1969. He taught at Carnegie-Mellon from 1969-74 and is currently an associate professor in the Department of Architecture at Kansas State University.

**Walter Daniels** is from Germantown, New York, and a 1981 graduate of Kansas State University. He is presently employed by the firm of Jim Carter Associates, Houston, Texas.

**Robert Geddes, FAIA**, is Dean of the School of Architecture at Princeton University and the senior design partner in Geddes Brecher Qualls Cunningham: Architects. He

graduated from the Harvard University Graduate School of Design in 1950 and taught at the University of Pennsylvania until he moved to Princeton in 1965. He is the author of several scholarly articles on the theory and practice of architecture.

**Dixie Roberts Junk** is a 1981 graduate from Kansas State University and a former editor of *Oz*. She is presently employed by the firm of Richard R. Moger Architects in New York, New York.

**Jim Locashio**, a native of Wichita, Kansas, is currently a fifth-year student in architecture at Kansas State University. His project was completed in the Spring of 1981 in a Design Four Studio.

**Richard Longstreth** is assistant professor of architectural history in the College of Architecture and Design at Kansas State University. He is co-author of a guide to Philadelphia architecture and has written a book on work in San Francisco to be published by the Architectural History Foundation next year. He currently chairs the society of Architectural Historians Preservation Committee and serves on the board of Preservation Action.

**Midgley Shaughnessy Fickel and Scott Architects Inc.** of Kansas City, Missouri was established in 1973. The scope of the firm's practice includes a wide range of project types and sizes. Since its inception, the firm has received several design awards.

**William C. Miller** is an architect holding the position of Associate

Professor in the College of Architecture and Design. Graduated from the University of Oregon and the University of Illinois-Urbana, he has taught previously at the University of Arizona. In addition to having lectured at a number of schools of architecture, he has published articles and reviews in numerous professional and academic journals.

**PBNA Architects, Inc.** is a diversified Kansas City firm with a strong commitment to preservation and conservation of buildings. Among recent preservation projects are the Folly Theater, Mahaffie House in Olathe, Kansas, and Missouri Theater in St. Joseph. Tom Nelson is principal-in-charge of the St. Louis Post Office Restoration and design principal for numerous PBNA projects including HST State Office Building and St. Joseph Civic Arena.

**Kenneth A. Schroeder** holds a Bachelor of Architecture degree from the University of Illinois, Urbana Champaign, 1967, and a Masters of Architecture from the University of Toronto. He is principal of Kenneth A. Schroeder and Associates in Chicago, and has been an Associate Professor of Architecture at the University of Illinois at Chicago Circle since 1971.

**Ricardo Scofidio and Tod Williams** are practicing architects in New York City and professors of architecture at The Irwin S. Chanin School of Architecture of The Cooper Union.

**Bryan Sechrist**, a native of St. Louis, Missouri, is a fourth-year student in architecture. The housing project

published was completed during the Spring 1981 semester and was part of a Design Two Studio.

**Dan Shepperd**, a transfer student from University of Texas in Austin, is a 1981 graduate from Kansas State University. He currently resides in Gladewater, Texas.

**Shelley Smith** is a resident of Kansas City and a 1981 graduate of Kansas State University. She is presently working for the firm of Wilson/Johnson Associates, Kansas City, Kansas.

**Ken Swihart** is from Imlay City, Michigan, and is currently a fourth-year student in architecture. His firehouse project was part of a Design Three Studio and completed in the Fall of 1981.

**Stanley Tigerman** was born in Chicago and educated at the Yale School of Architecture where he has also taught. He is currently practicing architecture in Chicago.

**Susana Torre** was born in Bahia Blanca, Argentina, in 1944. She obtained her professional architectural degree from the University of Buenos Aires in 1967 and continued her graduate studies in the United States. She has taught at Pratt Institute and at the State University of New York at Old Westbury. As an architect and author, her work has been published in international architectural magazines and exhibited at the Museum of Modern Art and the Institute for Architecture and Urban Studies in New York.

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