

OZ

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Prologue

Reflect on the great event in architecture when the walls parted and columns became. It was an event so delightful and so thought-wonderful that from it almost all our life in architecture stems.

Architecture is the thoughtful making of space.

Louis I. Kahn, Perspecta 4

Oz 4 is an assemblage of ideas in architecture and environmental design, diverse in typology, philosophy, and resolution. All are linked by a conscious attempt to gain a better understanding of architecture and to extend beyond mere functional and formal concerns.

With the increased awareness of the importance of old buildings within the fabric of our environment, this year's Oz features a selected portfolio of projects concerning the relationships between old and new architecture. The works presented represent a variety of conceptual themes, design interventions, and program types through adaptive use, restoration, building additions, and infill schemes. The portfolio demonstrates that a harmonious relationship between the old and the new may be obtained through a variety of architectural approaches.

Oz 4 presents essays and projects that illustrate ideas through various means: by way of espoused theories, historical analyses, hypothetical schemes, project designs, and realized solutions. We hope that the pages within are thought provoking and stimulate discussion among students, faculty, and practitioners.

Kelly Kerns
Thomas Waggoner