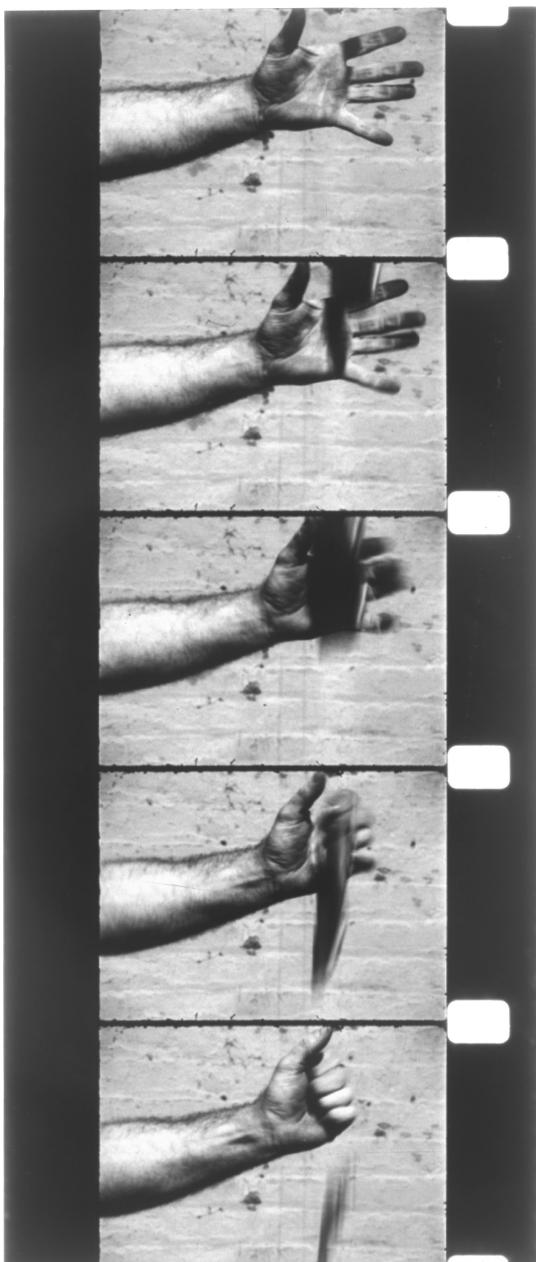


Verb List

Work from Richard Serra's Lead Casting Series (1967-1969)

to roll	to curve	to scatter	to modulate
to crease	to left	to arrange	to distill
to fold	to inlay	to repair	of waves
to store	to impress	to discard	of electromagnetic
to bend	to fire	to pair	of inertia
to shorten	to flood	to distribute	of ionization
to twist	to smear	to surfeit	of polarization
to dapple	to rotate	to complement	of refraction
to crumple	to swirl	to enclose	of simultaneity
to shave	to support	to surround	of tides
to tear	to hook	to encircle	of reflection
to chip	to suspend	to hide	of equilibrium
to split	to spread	to cover	of symmetry
to cut	to hang	to wrap	of friction
to sever	to collect	to dig	to stretch
to drop	of tension	to tile	to bounce
to remove	off gravity	to bind	to erase
to simplify	of entropy	to weave	to spray
to differ	of nature	to join	to systematize
to disarrange	of grouping	to match	to refer
to open	of layering	to laminate	to force
to mix	of felting	to bond	of mapping
to splash	to grasp	to hinge	of location
to knot	to tighten	to mark	of context
to spill	to bundle	to expand	of time
to droop	to heap	to dilute	of carbonization
to flow	to gather	to light	to continue



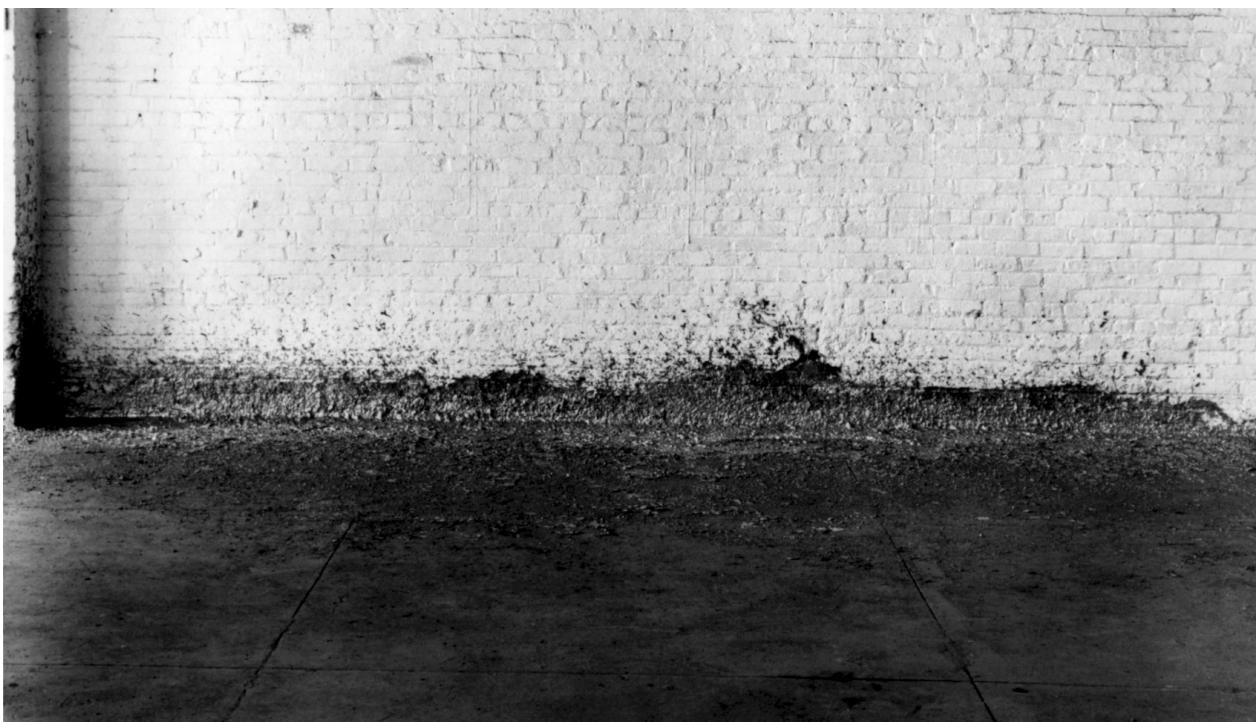
Hand Catching Lead, 1968



Slow Roll: for Philip Glass, 1968



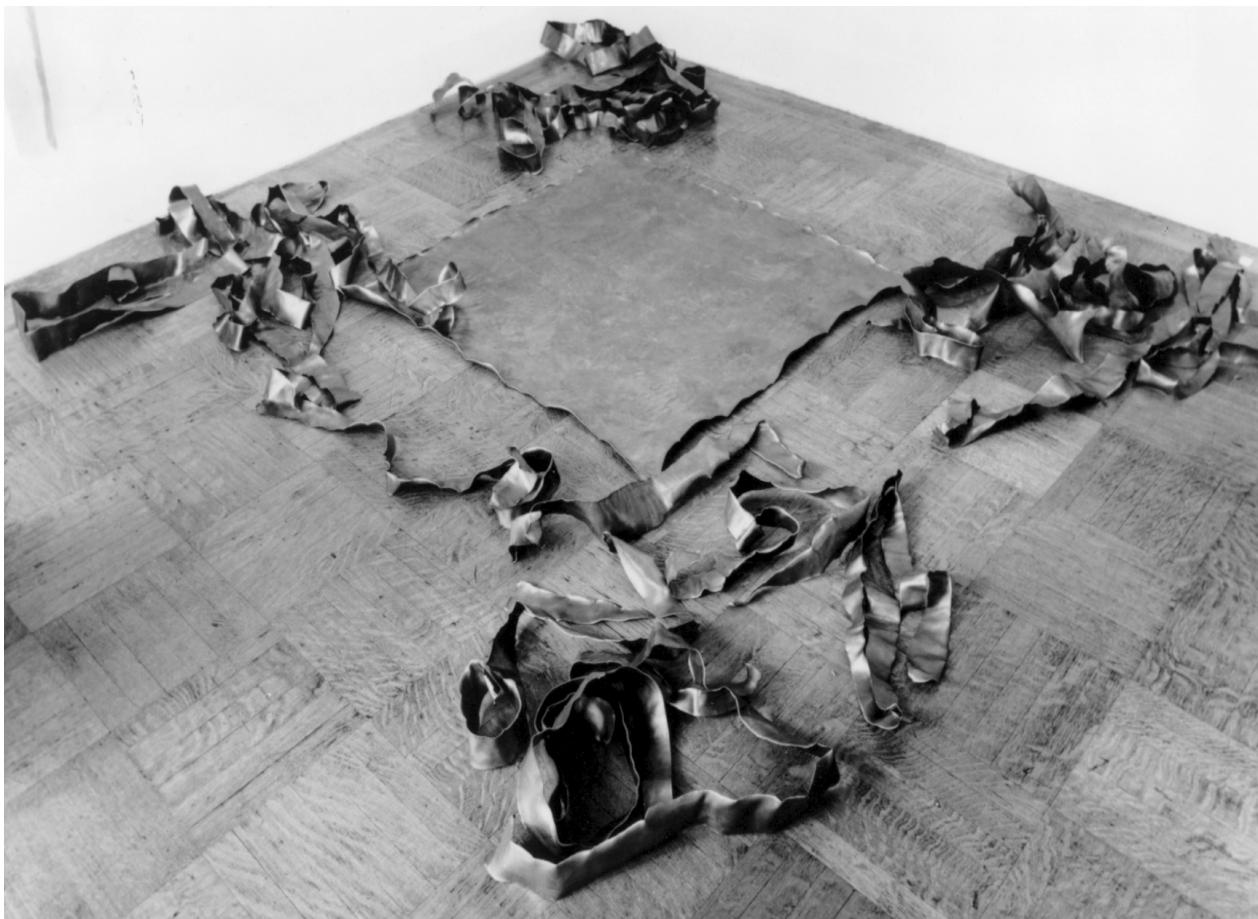
35 Feet of Lead Rolled Up, 1968



6 | *Splashing, 1968*



Casting, 1969



Tearing Lead, 1968