

## Contributors

**Iceberg Project** consists of James Cathcart, Frank Fantauzzi and Terence Van Elslander. They have been collaborating since 1988. They are the founders of [icebergproject.org](http://icebergproject.org). Their work has been exhibited and published widely in North America and Europe. James Cathcart is from Colombia, now based in New York City. Frank Fantauzzi is from Italy, and an associate professor of architecture at SUNY Buffalo. Terence Van Elslander is from Canada, an architect, and adjunct associate professor at the University of Toronto.

**Petra Kempf** received an Engineer Degree in Architecture from the Fachhochschule in Darmstadt, Germany, a Master of Science in Architecture and Urban Design from Columbia University in New York City and is currently a Ph.D. candidate in the School of Architecture at the Technische Hochschule in Karlsruhe, Germany. Prior to her appointment at Cornell University, she has taught at Pratt Institute, Parsons School of Design, University at Buffalo, University in Dortmund, Germany, and the Fachhochschule in Duesseldorf, Germany. She was a recipient of the German Academic Exchange Fellowship/ DAAD (96-97) and the Architecture League of New York Young Architects Award (2001). Her work has been exhibited in various galleries and institutions and is featured in the Princeton Architectural Press publication "City Limits." In addition, she has worked with various groups in

the public and private sector, including the Department of City Planning, the Van Alen Institute, the Project for Public Space, and Richard Meier & Partners, Architects.

**Richard Serra** is a sculptor who lives and works in New York City and Cape Breton, Nova Scotia.

**SHoP Architects** is a New York design firm with five partners whose education and experience encompass architecture, fine arts, structural engineering, finance and business management. In addition to the partners, our office is currently comprised of 26 staff members and is located at 11 Park Place, near City Hall in lower Manhattan.

SHoP's broad range of recent projects includes mid-rise apartment buildings, retail shops, as well as public art installations for MoMA, P.S.1, the Municipal Art Society and Columbia University. Their current projects include an academic building for the Fashion Institute of Technology in New York, a conference center and lobby for the Goldman Sachs World Headquarters in downtown Manhattan, 205 Race Street, a 10-story residential condominium in Philadelphia, and Phase Two of Mitchell Park on the North Fork of Long Island, NY, which is due to be completed in May 2005.

Founded in 1996, SHoP was awarded the 2001 Emerging Voices Award by the Architectural League of New

York and the 2001 Academy Award in Architecture from the American Academy of Arts and Letters, as well as a Progressive Architecture (P/A Award) Citation in 1999. In 2000, SHoP was the winner of the annual Museum of Modern Art and P.S.1 Contemporary Art Center Young Architect's Awards Program. SHoP was one of three finalists for the 2002 Architecture Design Award of the Cooper-Hewitt National Design Awards Program and also received the 2002 WIRED Magazine Rave Award for Architecture. Most recently, SHoP was awarded Merit in Design in the AIA New York State 2004 Design Awards for work on The Porter House and an Innovation Award from Philips Lighting Company for the Virgin Atlantic Clubhouse. In addition to being widely published and exhibited, work produced by SHoP is in the permanent collection of the Museum of Modern Art.

**Smith-Miller + Hawkinson Architects** is a New York City-based architecture and urban planning firm founded in 1983 by Henry Smith-Miller and Laurie Hawkinson. The firm has conceived public and private projects across the United States, ranging from residential commissions and parks to corporate buildings, public transportation terminals, theaters and museums. Henry Smith-Miller began his private practice in 1977 following a seven year association with Richard Meier and Associates where he was a project architect for several nationally

recognized architectural projects. He received an undergraduate degree from Princeton University in 1964, a Masters in Architecture from the Graduate School of Architecture at the University of Pennsylvania in 1966, and a Fulbright Grant to study architecture in Rome, Italy in 1968. Henry Smith-Miller has held visiting adjunct professor positions at Columbia University, the City University of New York, the University of Virginia, the University of Pennsylvania, Harvard University, the Thomas Jefferson Professor in Architecture at the University of Virginia, and the Saarinen Chair at Yale University. He has recently taught a graduate studio with Kenneth Frampton at Columbia University. He has also served on the Board of Creative Time and is a member of the Associate Council of the Museum of Modern Art in New York. Laurie Hawkinson received her Masters in Fine Arts from the University of California at Berkeley then attended the Whitney Museum of American Art Independent Study Program in New York. She received her Professional Degree in Architecture from the Cooper Union in 1983. Associate Professor of Architecture with tenure at Columbia University, Hawkinson has served as adjunct professor at SCI-Arc, Harvard University, Yale University, Parsons School of Design, and the University of Miami. She is a board member of the Architectural League of New York, a past member of the Board of Governors of the New York Foundation of the

Arts, and has served as a panelist for the New York State Council on the Arts in Architecture, Planning and Design from 1986-1989.

**Architecture Research Office (ARO)** was founded by Stephen Cassell and Adam Yarinsky. In a decade's time this young team has built a fifteen-person practice and a diverse portfolio of residential, commercial and institutional projects, both in New York and across the country. ARO has received exceptional accolades from peer organizations and grants for design work from the New York State Council on the Arts and the New York Foundation for the Arts. ARO's work has been widely exhibited and published in the national and international press, including a monograph published by Princeton Architectural Press in the spring of 2003. The firm was a finalist for the 2003 National Design Awards, sponsored by the Smithsonian Institution. Awards from the Municipal Art Society of New York, the Art Commission for the City of New York, the American Institute of Architects, the Architectural League of New York, and the Chicago Athenaeum Museum of Architecture and Design are testament to the wide appreciation and appeal of the work. Recent honors include The Municipal Arts Society's selection of ARO's US Armed Forces Recruiting Station for their Watch List of Future Landmarks, "30 Under 30."

**Datum Zero** architecture was formally established in 1998 by Guillermo Garita

as an interdisciplinary firm combining architecture, interior design, product design and furniture design.

Born in La Jolla, California, **Tom Wiscombe** is an architect based in Los Angeles. He founded **Emergent Architecture** in 1999. Emergent is dedicated to researching issues of globalism, technology, and materiality through built form. The work of the office is primarily concerned with the dissolution of critical practice and idealism in architecture in favor of locating and exploiting opportunities indigenous to a dynamic, networked society. Wiscombe maintains an active partnership with Coop Himmelblau, where he has been Chief Designer and Project Partner for 12 years. He is best known for his award-winning work in collaboration with Principal Wolf Prix on the Dresden UFA Cinema Palace project, completed in 1998, and on the Lyon Musée des Confluences, the Akron Art Museum, and the BMW World, Munich, all of which are currently under construction. Educated at UCLA (M. Arch.) and U.C. Berkeley, Wiscombe has taught design and technology at the Southern California Institute of Architecture (SCI-Arc), UCLA, UC Berkeley, and the University of Applied Arts in Vienna.

**Federico Escalante** was born in San José, Costa Rica. He was educated in a private catholic school before finishing his high school studies in the United States. He started his

professional studies in both Business Administration and Architecture at the Universidad Veritas in San José. In 1989, he was accepted to continue his studies of architecture at Kansas State University through an exchange program with Universidad de Costa Rica. Federico received his Bachelor of Architecture in 1995 and his Masters of Architecture in 2001, both from Kansas State University. After his graduation, he went back to his native Costa Rica and started his practice with predominant architect Max Teran. In 1996 Federico opened his own design-build firm, Syntagma Arquitectura. He has taught various design studios and seminars at the Universidad del Diseno in San Jose, Costa Rica and Kansas State University. In the spring of 2001 He taught at the Centro Studi Santa Chiara in Castiglion Fiorentino, Italy as a visiting professor at Texas A&M. From the Fall of 2001 to the Spring of 2002 he held a visiting professor position with the University of Colorado teaching at the Scuola Leonardo da Vinci in Florence Italy.

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