

## Contributors

**Kevin Alter** received his Bachelor of Architecture from Bennington College in 1985. He received his Master of Architecture in 1990. He is currently an Assistant Professor at The University of Texas at Austin as well as an Associate Director at the Center for American Architecture and Design. **David Heyman** is currently an Associate Professor and the Director of the First Professional Master of Architecture program at the University of Texas at Austin. He received his Bachelor of Architecture from the Cooper Union in 1984 and his Master of Architecture from the Harvard Graduate School of Design in 1988. **Brian Lemond** received his B.A. from the University of Texas at Austin.

**Michael Cadwell** received his Bachelor of Architecture from Williams College and a Master of Architecture from Yale University. He is currently an assistant professor at Ohio State University. His

work is featured in Pamphlet Architecture 17, Small Buildings.

**William Bruder** was born in Milwaukee, Wisconsin in 1946. He earned a Bachelor of Fine Arts in sculpture from the University of Wisconsin-Milwaukee. Bruder served as an apprentice with the Paolo Soleri Cosanti Foundation as well as Gunnar Birkerts Associates Architects before opening his own design firm in February of 1974. Some of his recent works include the Scottsdale Museum of Contemporary Art and the Phoenix Museum of Contemporary Art. He is a highly decorated Architect who's awards include the Rome Prize-Advanced Design Fellowship, AIA Honor Awards, and the Award of Excellence from Architectural Record.

**David Cronrath** is Professor and Chair of the Department of Architecture at the University of Nebraska-Lincoln.

Prior to moving to the Midwest in 1994, he practiced architecture in Philadelphia as a partner of FRIDAY Architects and Planners. While in practice he taught at Temple University's School of Architecture. His interest is currently focused on multi-media and video representations. Professor Cronrath graduated from the University of California-Berkeley in 1979.

**Stan Herd** was born in 1950 in the small farming community of Protection, on Kansas' southern border. He is a graduate of the art program of Wichita State University. Herd has created more than a dozen earthworks which include portraits of Native Americans, graphic still lifes, and rural landscapes created on New York's Manhattan Island. Herd's book, *Crop Art and Other Earthworks* details his work. Herd continues to pursue art studies at the University of Kansas and is working with a number of cli-

ents to develop projects of a more permanent nature.

**Michael Hughes** is currently a Visiting Assistant Professor at Cornell and principal of the design firm A.W.O.L./Hughes. He served as an intern with Frank O. Gehry and Associates in the summer of 1992. He also interned with Richard Meier & Partners in the spring of 1990-summer 1991. He received his Bachelor of Science in Architecture from the University of Virginia in 1990 and his Masters in Architecture from Princeton University in 1993.

**Rodolfo Machado and Jorge Silveti** were born in Argentina and educated at the University of Buenos Aires and the University of California-Berkeley. They have been in partnership since 1974, having since received eight *Progressive Architecture* awards, an AIA National Honor Award, and the first award in architec-

ture given by the American Academy of Arts and Letters. Their Boston firm Machado and Silvetti Associates has been featured in numerous exhibitions and publications, and is the subject of two monographs: *Unprecedented Realism* and *Rodolfo Machado and Jorge Silvetti: Buildings for Cities*. Rodolfo Machado chaired the Department of Architecture at the Rhode Island School of Design and is currently Professor in Practice of Architecture and Urban Design at Harvard's Graduate School of Design. Jorge Silvetti serves as chairman of the Department of Architecture at the GSD, where he is the Nelson Robinson, Jr. Professor of Architecture. **Mark Pasnik** received his Bachelor of Architecture from Cornell University in 1994 and a Master in Design Studies from Harvard in 1995. In addition to working with Machado and Silvetti Associates in Boston, he teaches design studios at Northeastern University and is the managing editor of *Assemblage*.

**Michael McNamara** is an associate Professor of Architecture at Kansas State University where he teaches design, programming and a history/theory class in modern architecture. He holds a Bachelor of Architecture degree from North Carolina State University and an M.A. in Architecture and Urban Planning from the San Francisco Academy of Art College. He has worked in offices in Switzerland, North Carolina, Los Angeles and San Francisco. Current Projects include several essays and the planning of a travelling exhibition on the railway and postal buildings of Angiolo Mazzoni.

**Peter L. Wilson** was born in 1950 in Melbourne, Australia. He attended the University of Melbourne from 1968–1970 and the Architectural Association, London from 1970–1972. He was the Unit Master at the Architectural Association in London from 1978–1988.

From 1980–1987 he was a partner in the Wilson Partnership, London. From 1994–1996 he was a Professor at the Hochschule fur Gestaltung, Berlin–Weissensee. Since 1987 he has been a partner in the firm Buro BOLLES+WILSON, Munster–London. BOLLES+WILSON projects include the New City Library, Munster, 1993, Suzuki House, Tokyo, 1993, WLV Office Building, Munster, 1996, and the New Luxor Theater, Rotterdam, 1996–2000.

*Oz* is a nonprofit journal edited, designed, and produced yearly by students in the college of Architecture Planning and Design, Kansas State University, Manhattan, Kansas.

ISSN 0888-7802

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