

Special Issue
Centroamericanidades
Guest Editor: Arturo Arias

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Studies in Twentieth and Twenty-First Century Literature

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5. Peter Schofer: What's Behind the Billboard: Dead Men and Private Parts. Object? Sign? Thing?
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12. Juliette M. Rogers: Addressing Success: Fame and Narrative Strategies in Colette's *La Naissance du jour*

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7. Barbara Mabee: Footprints Revisited or "Life in the Changed Space That I Don't Know": Elke Erb's Poetry Since 1989
8. Elke Erb: Fundamentally Grounded
9. Charlotte Melin: Improved Versions: Feminist Poetics and Recent Work by Ulla Hahn and Ursula Krechel
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Old Illnesses—New Problems

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4. Ora Avni: Paris-Tel Aviv: Forgetting as Memory
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