

Studies in Twentieth and Twenty-First Century Literature

Editors

Silvia Sauter

Kansas State University

Jordan Stump

University of Nebraska-Lincoln

Editorial Board from Kansas State University

Loren Alexander

Peter Arnds

Douglas Benson

Robert Clark

Robert T. Corum

Claire Dehon

Jennifer Askey and Benjamin Torrico —Review Editors

Derek Hillard and Amy Hubbell—Assistant Editors

Lucia Garavito

Walter F. Kolonosky

María T. Martínez-Ortiz

Salvador Oropesa

Michael Ossar

Bradley A. Shaw

Editorial Board from The University of Nebraska-Lincoln

Radha Balasubramanian

Nicole Fouletier-Smith

Russell Ganim

Priscilla Hayden-Roy

Manfred Jacobson

Jamie Cruise and Leif Milliken—Editorial Assistants

Christina Brantner

Catherine Ann Nickel

Marshall Olds

Oscar Pereira

Robert Shirer

Editorial Advisory Council

Jaime Alazraki

Jean Alter

Frans Amelinckx

Alice Benston

H.L. Boudreau

William Bush

Mary Ann Caws

Ross Chambers

Ronald Christ

Verena Conley

E.J. Czerwinski

Peter G. Earle

Malva Filer

Pamela Genova

Helena Goscilo

Germán Gullón

Karl S. Guthke

Jost Hermand

Peter U. Hohendahl

Michael Issacharoff

Roberta Johnson

Djelal Kadir

Lawrence Kritzman

Columbia University

University of Pennsylvania

University of Southwestern Louisiana

Emory University

University of Massachusetts

University of Western Ontario

City University of New York

University of Michigan

Rutgers University

Harvard University

SUNY, Stony Brook

University of Pennsylvania

City University of New York

University of Oklahoma

University of Pittsburgh

University of Carlos III, Madrid

Harvard University

University of Wisconsin, Madison

Cornell University

University of Western Ontario

University of Kansas

Pennsylvania State University

Dartmouth College

Studies in Twentieth and Twenty-First
Century Literature
Volume 30 • Index • 2006

Articles

- Becky Böling: The Trope of Nature in Latin American Literature: Some Examples 245
- Carine Bourget: The Rewriting of History in Amin Maalouf's *The Crusades Through Arab Eyes* 263
- Francisco-J. Hernández Adrián: Atlantic Nescologies: Image, Territory, Value 20
- Philip G. Hadlock: Real Estate and Stating the Real in Jean Echenoz's *L'Occupation des sols* 288
- Steffen H. Hantke: Dead Center: Berlin, the Postmodern Gothic, and Norman Ohler's *Mitte* 305
- Douglas Brent McBride: Expressionism, Futurism, and the Dream of Mass Democracy 333
- Shirley Mangini: From the Atlantic to the Pacific: Maruja Mallo in Exile 85
- Gisela Norat: Expressions of National Crisis: Diamela Eltit's *E. Luminata* and Pablo Picasso's *Guernica* 354

Marina Pérez de Mendiola: Jorge Oteiza's Modernity and His Latin American Travels	62
Patricia E. Reagan: Going Under: The Metro and the Search for Oneself in Julio Cortázar's "The Pursuer"	380
Jill Robbins: Cyberspace and the Cyberdildo: Dislocations in <i>Cenicienta en Chueca</i>	107
Jill Robbins and Roberta Johnson: Introduction: Rethinking Spain From Across the Seas	9
Wadda Ríos-Font: Orphans of the Motherland: Puerto Rican Images of Spain in Jacobo Morales's <i>Linda Sara</i>	44
Beth Zeiss: Texts of Light and Shadow: Dickens and Lautréamont in Alejandra Pizarnik's <i>Sombra Poems</i>	398
 Book Reviews	
Julian W. Connolly, ed. <i>The Cambridge Companion to Nabokov</i> . Thomas Seifrid	427
Simon Franklin and Emma Widdis, eds. <i>National Identity in Russian Culture: An Introduction</i> . Keith Livers	429
Sander L. Gilman. <i>Franz Kafka</i> Esther Bauer	431
Jill Robbins, ed. <i>P/herversions: Critical Studies of Ana Rossetti</i> . Roberta Johnson	434
Jennifer Warburton. <i>John Fowles: A Life in Two Worlds</i> . John Fowles. <i>The Journals, Vol. I</i> . Ed. Charles Drazin Gerd Bayer	437

Studies in Twentieth and Twenty-First
Century Literature
Contents—Summer 2006
Volume 30, Number 2

Articles

Abstracts

- Becky Boling: The Trope of Nature in Latin American Literature: Some Examples 245
- Carine Bourget: The Rewriting of History in Amin Maalouf's *The Crusades Through Arab Eyes* 263
- Philip G. Hadlock: Real Estate and Stating the Real in Jean Echenoz's *L'Occupation des sols* 288
- Steffen H. Hantke: Dead Center: Berlin, the Postmodern Gothic, and Norman Ohler's *Mitte* 305
- Douglas Brent McBride: Expressionism, Futurism, and the Dream of Mass Democracy 333
- Gisela Norat: Expressions of National Crisis: Diamela Eltit's *E. Luminata* and Pablo Picasso's *Guernica* 354
- Patricia E. Reagan: Going Under: The Metro and the Search for Oneself in Julio Cortázar's "The Pursuer" 380
- Beth Zeiss: Texts of Light and Shadow: Dickens and Lautréamont in Alejandra Pizarnik's *Sombra Poems* 398

Book Reviews

- Julian W. Connolly, ed. *The Cambridge Companion to Nabokov*.
Thomas Seifrid 428
- Simon Franklin and Emma Widdis, eds. *National Identity in
Russian Culture: An Introduction*.
Keith Livers 430
- Sander L. Gilman. *Franz Kafka*.
Esther K. Bauer 432
- Jill Robbins, ed. *P/herversions: Critical Studies of Ana Rossetti*.
Roberta Johnson 435
- Jennifer Warburton. *John Fowles: A Life in Two Worlds*.
John Fowles. *The Journals, Vol. I*. Ed. Charles Drazin
Gerd Bayer 438