

Studies in Twentieth Century Literature

Editors

Jordan Stump

University of Nebraska-Lincoln

Silvia Sauter

Kansas State University

Review Editor—Betty R. McGraw, *Kansas State University*

Editorial Board from Kansas State University

Loren Alexander

Peter Arnds

Douglas Benson

Robert T. Corum

Lucia Garavito

Maureen Ihrle

Walter F. Kolonosky

Salvador Oropesa

Michael Ossar

Bradley A. Shaw

Robert Clark, Roger Friedmann—Assistant Editors

Editorial Board from The University of Nebraska-Lincoln

Radha Balasubramanian

Christina Brantner

Bruce Erlich

Nicole Fouletier-Smith

Russell Ganim

Priscilla Hayden-Roy

Manfred Jacobson

Adelaida Martinez

Antonio Martínez

Catherine Ann Nickel

Marshall Olds

Oscar Pereira

Robert Shirer

LoRee Peery—Editorial Assistant

Editorial Advisory Council

Jaime Alazraki

Jean Alter

Frans Amelinckx

Alice Benston

H.L. Boudreau

William Bush

Mary Ann Caws

Ross Chambers

Ronald Christ

Verena Conley

Joseph L. Conrad

E.J. Czerwinski

Andrew P. Debicki

Angela Dellepiane

Peter G. Earle

Helena Goscilo

Summer M. Greenfield

Germán Gullón

Karl S. Guthke

Jost Hermand

Peter U. Hohendahl

Michael Issacharoff

Harvard University

University of Pennsylvania

University of Southwestern Louisiana

Emory University

University of Massachusetts

University of Western Ontario

City University of New York

University of Michigan

Rutgers University

Harvard University

University of Kansas

SUNY, Stony Brook

University of Kansas

City University of New York

University of Pennsylvania

University of Pittsburgh

University of Massachusetts

University of California-Davis

Harvard University

University of Wisconsin, Madison

Cornell University

University of Western Ontario

Studies in Twentieth Century Literature
Volume 22 • Index • 1998

Articles

- Brinkley, Edward S. Homosexuality as (Anti)Illness: Oscar Wilde's *The Picture of Dorian Gray* and Gabriele D'Annunzio's *Il Piacere* 61
- Bruce, Iris. Mysterious Illnesses of Human Commodities in Woody Allen and Franz Kafka 173
- Chernetsky, Vitaly. Travels Through Heterotopia: the Textual Realms of Patrick Modiano's *Rue des Boutiques Obscures* and Mikhail Kuraev's *Kapitan Dikshstein* 253
- D'Alessandro, Stephanie. A Lustful Passion for Clarification: *Bildung, Aufklärung, and the Sight of Sexual Imagery* 83
- Dollinger, Roland. Korsakoff's Syndrome and Modern German Literature: Alfred Döblin's Medical Dissertation 129
- Kavka, Misha. Men in (Shell-)Shock: Masculinity, Trauma, and Psychoanalysis in Rebecca West's *The Return of the Soldier* 151
- Kistner, Ulrike. Illness as Metaphor? The Role of Linguistic Categories in the History of Medicine 11
- Otis, Laura. The Empire Bites Back: Sherlock Holmes as an Imperial Immune System 31
- Struve, Ulrich. "A Myth Becomes Reality": Kaspar Hauser as Messianic Wild Child 273

Sweeney, Susan Elizabeth. <i>Playing Nabokov: Performances by Himself and Others</i>	295
Sweet, Denis M. <i>A Literature of "Truth": Writing by Gay Men in East Germany</i>	205
Waterman, David. <i>Body/Text/History: Violation of Borders in Assia Djebar's <i>Fantasia</i></i>	319
Weldt-Basson, Helene C. <i>Augusto Roa Bastos's Trilogy as Postmodern Practice</i>	335
Ziegler, Robert. Etc.: <i>No End to Interpretation of Julien Green's <i>Le Voyageur sur la terre</i></i>	357
Zubizarreta, Armando F. "Borges and I," <i>A Narrative Sleight of Hand</i>	371

Review Essay

Fisher, Dominique D. <i>Should Feminists Forget Foucault?</i>	227
---	-----

Book Reviews

Morris, Alan. <i>Patrick Modiano</i> Reviewed by David Herman	387
Sartiliot, Claudette. <i>Citation and Modernity: Derrida, Joyce, and Brecht</i> Reviewed by Siegfried Mews	390
Johnston, Roberta. <i>Crossfire: Philosophy and the Novel in Spain 1900-1934</i> Reviewed by Nina L. Molinaro	383
Lucey, Michael. <i>Gide's Bent: Sexuality, Politics, Writing</i> Reviewed by Jocelyn Van Tuyl	385

Studies in Twentieth Century Literature
Contents—Summer 1998
Volume 22, Number 2

Articles

- Abstracts* 249
- Vitaly Chernetsky. Travels Through Heterotopia: The Textual Realms of Patrick Modiano's *Rue des Boutiques Obscures* and Mikhail Kuraev's *Kapitan Dikshtein* 253
- Ulrich Struve. "A Myth Becomes Reality": Kaspar Hauser as Messianic Wild Child 273
- Susan Elizabeth Sweeney. Playing Nabokov: Performances by Himself and Others 295
- David Waterman. Body/Text/History: Violation of Borders in Assia Djebar's *Fantasia* 319
- Helene C. Weldt-Basson. Augusto Roa Bastos's Trilogy as Postmodern Practice 335
- Robert Ziegler. Etc.: No End to Interpretation of Julien Green's *Le Voyageur sur la terre* 357
- Armando F. Zubizarreta. "Borges and I," A Narrative Sleight of Hand 371

Book Reviews

- Johnson, Roberta. *Crossfire: Philosophy and the Novel in Spain 1900-1934*
by Nina L. Molinaro 383
- Lucey, Michael. *Gide's Bent: Sexuality, Politics, Writing*
by Jocelyn Van Tuyl 385
- Morris, Alan. *Patrick Modiano*
by David Herman 387
- Sartillot, Claudette. *Citation and Modernity: Derrida, Joyce, and Brecht*
by Siegfried Mews 390