

Studies in Twentieth and Twenty-First Century
Literature
Volume 35 • Index • 2011

Articles

Abstracts	184
Baer, Hester: Introduction: Resignifications of Feminism in Contemporary Germany	8
Bethman, Brenda: Generation Chick: Reading <i>Bridget Jones's Diary</i> , <i>Jessica</i> , 30., and <i>Dies ist kein Liebeslied</i> as Postfeminist Novels	136
Cohn, Jesse: "Don't Trust Anybody, Not Even Us": Kafka's Realism as Anarchist Modernism	295
Crespo Buiturón, Marcela: Inherited Exile and the Work of María Rosa Lojo	207
Feiereisen, Florence: Eternal Interns: Kathrin Röggla's Literary Treatment of Gendered Capitalism	95
Kahnke, Corinna: Intercourse as Discourse in Alexa Hennig von Lange's <i>Relax</i>	40
McCarthy, Margaret: Feminism and Generational Conflicts in Alexa Hennig von Lange's <i>Relax</i> , Elke Naters's <i>Lügen</i> , and Charlotte Roche's <i>Feuchtgebiete</i>	56
McDowell Carlsen, Lila: Utopia, Archive, and Anarchy in <i>Los siete hijos de Simenon</i> by Ramón Díaz Eterovic	226
Merley Hill, Alexandra: Motherhood as Performance: (Re) Negotiations of Motherhood in Contemporary German	74

Literature

- Melis, Daniela: Creation and (Re)presentation of Historical Discourse in *Isle of Passion* by Laura Restrepo 250
- Motte, Warren: Pierre Bayard's Wormholes 268
- Smith-Prei, Carrie: "Knaller Sex für Alle": Popfeminist Body Politics in Lady Bitch Ray, Charlotte Roche, and Sarah Kuttner 18
- Stewart, Faye: Dialogues with Tradition: Feminist-Queer Encounters in German Crime Stories at the Turn of the Twenty-First Century 114
- Urquhart, Steven: Gérard Bessette (1920-2005): a *monstre sacré* in French Canadian literature 316
- Willging, Jennifer: "Real" Places in Marguerite Duras's Wartime Paris 188

Book Reviews

- Baruch Wachtel, Andrew. *Plays of Expectations: Intertextual Relations in Russian Twentieth-Century Drama* by Volha Isakava 159
- Beville, Maria. *Gothic-postmodernism: Voicing the Terrors of Postmodernity* by Terri Engnoth 361
- Cixous, Hélène. *Love Itself in the Letterbox* by Natalie Edwards 168
- Damrosch, David. *How to Read World Literature* by Lisabeth Hock 347
- Deckard, Sharae. *Paradise Discourse, Imperialism, and Globalization: Exploiting Eden* by Miguel González-Abellás 363
- DiFrancesco, Maria. *Feminine Agency and Transgression in Post-* 350

Franco Spain: Generational Becoming in the Narratives of Carme Riera, Cristina Fernández Cubas and Mercedes Abad
by Maryanne L. Leone

- Eagleton, Terry. *Trouble with Strangers: A Study of Ethics* 172
by Melanie Collado
- Fernández, Macedonio. *The Museum of Eterna's Novel* 357
by Todd S. Garth
- Fumagalli, Maria Cristina. *Caribbean Perspectives on Modernity: Returning Medusa's Gaze* 355
by Laurence M. Porter
- Jenemann, David. *Adorno in America* 161
by Ruth Starkman
- Kong, Paul. *The Raiders and Writers of Cervantes' Archive: Borges, Puig, and García Márquez* 155
by José Fernando Olascoaga
- Lacoue-Labarthe, Philippe. *Heidegger and the Politics of Poetry* 164
by Derek Hillard
- Legras, Horacio. *Literature and Subjection: the Economy of Writing and Marginality in Latin America* 166
by Abraham Acosta
- Long, J. J., W. G. Sebald: *Image, Archive, Modernity* 157
by Helen Finch
- Mennel, Barbara. *The Representation of Masochism and Queer Desire in Film and Literature* 345
by Amy Gates-Young
- Mermann-Jozwiak, Elisabeth and Nancy Sullivan. *Conversations with Mexican American Writers: Languages and Literatures in the Borderlands* 343
by Tanya González
- Moran, Dominic. *Pablo Neruda* 174
by Donald Shaw

Moret, Zulema. <i>Esas niñas cuando crecen, ¿Dónde van a parar?</i>	170
by Julia A. Kushigian	
Ray, Sangeeta. <i>Gayatri Chakravorty Spivak: In Other Words</i>	365
by Cybelle H. McFadden	
Wawrzinek, Jennifer. <i>Ambiguous Subjects: Dissolution and Metamorphosis in the Postmodern Sublime</i>	352
by Claudine Fisher	
West-Pavlov, Russell. <i>Space in Theory: Kristeva, Foucault, Deleuze</i>	360
by Zoe Petropoulou	

Studies in Twentieth and Twenty-First Century
Literature

Contents — Summer 2011

Volume 35 Number 2

Articles

- Abstracts 184
- Jennifer Willging: “Real” Places in Marguerite Duras’s Wartime Paris 188
- Marcela Crespo Buiturón: Inherited Exile and the Work of María Rosa Lojo 207
- Lila McDowell Carlsen: Utopia, Archive, and Anarchy in *Los siete hijos de Simenon* by Ramón Díaz Eterovic 226
- Daniela Melis: Creation and (Re)presentation of Historical Discourse in *Isle of Passion* by Laura Restrepo 250
- Warren Motte: Pierre Bayard’s Wormholes 268
- Jesse Cohn: “Don’t Trust Anybody, Not Even Us”: Kafka’s Realism as Anarchist Modernism 295
- Steven Urquhart: Gérard Bessette (1920-2005): a *monstre sacré* in French Canadian Literature 316

Book Reviews

- Elisabeth Mermann-Jozwiak and Nancy Sullivan. *Conversations with Mexican American Writers: Languages and Literatures in the Borderlands* by Tanya González 343
- Barbara Mennel. *The Representation of Masochism and Queer Desire in Film and Literature* 345

by Amy Gates-Young

- David Damrosch. *How to Read World Literature* 347
by Lisabeth Hock
- Maria DiFrancesco. *Feminine Agency and Transgression in Post-Franco Spain: Generational Becoming in the Narratives of Carme Riera, Cristina Fernández Cubas and Mercedes Abad* 350
by Maryanne L. Leone
- Jennifer Wawrzinek. *Ambiguous Subjects: Dissolution and Metamorphosis in the Postmodern Sublime* 352
by Claudine Fisher
- Maria Cristina Fumagalli. *Caribbean Perspectives on Modernity: Returning Medusa's Gaze* 355
by Laurence M. Porter
- Macedonio Fernández. *The Museum of Eterna's Novel* 357
by Todd S. Garth
- Russell West-Pavlov. *Space in Theory: Kristeva, Foucault, Deleuze* 360
by Zoe Petropoulou
- Maria Beville. *Gothic-postmodernism: Voicing the Terrors of Postmodernity* 361
by Terri Engnoth
- Sharae Deckard. *Paradise Discourse, Imperialism, and Globalization: Exploiting Eden* 363
by Miguel González-Abellás
- Sangeeta Ray. *Gayatri Chakravorty Spivak: In Other Words* 365
by Cybelle H. McFadden