

## Studies in Twentieth Century Literature Published Articles

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3. Sharon Magnarelli: The New Novel / A New Novel: Spider's Webs and Detectives in Luisa Valenzuela's *Black Novel (with Argentines)*
4. Elzbieta Sklodowska: Literary Invention and Critical Fashion: Missing the Boat in the *Sea of Lentils*
5. Gustavo Pellón: Ideology and Structure in Giardinelli's *Santo Oficio de la memoria*
6. Philip Swanson: Only Joking? Gustavo Sainz and *La princesa del Palacio de Hierro*: Funniness, Identity and the Post-Boom
7. Gerald Martin: Alvaro Mutis and the Ends of History

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1. Ziad Elmarsafy: Aping the Ape: Kafka's Report to an Academy
2. Ken Kirkpatrick: The Conspiracy of the Miscellaneous in *Foucault's Pendulum*
3. Karen D. Levy: The Perilous Journey from Melancholy to Love: A Kristevan Reading of *Le Médiante amoureux*
4. Naomi Lindstrom: Twentieth-Century Latin American Literary Studies and Cultural Autonomy
5. Chaibou Elhadji Oumarou: Writing a Dynamic Identity: Self-Criticism in the Work of Tchicaya U Tam 'Si
6. Arnold M. Penuel: A Contemporary Fairy Tale: García Márquez' "El rastro de tu sangre en la nieve"
7. Jonathan Warren: The Lessons of the Living Dead: Marcel's Journey from Balbec to Douville-Féterne in Proust's *Cities of the Plain: Part Two*
8. Donna Wilkerson: Hervé Guibert: Writing the Spectral Image

**Volume 20, Issue 1 (Winter, 1996) Special Issue on Dynamics of Change in Latin American Literature: Contemporary Women Writers**

1. Adelaida Martínez: Dynamics of Change in Latin American Literature: Contemporary Women Writers
2. Doris Meyer: The Early (Feminist) Essays of Victoria Ocampo
3. Cynthia Steele: Power, Gender, and Canon Formation in Mexico
4. Debra Castillo: Gorgeous Pedagogy
5. Sandra Cypess: Dramatic Strategies Made Clear: The Feminist Politics in Griselda Gambaro's *Puesta en claro*
6. Ksenija Bilbija: Spanish American Women Writers: Simmering Identity Over a Low Fire
7. María M. Carrión: Geography, (M)Other Tongues and the Role of Translation in Giannina Braschi's *El imperio de los sueños*
8. Alan West: The Stone and its Images: The Poetry of Nancy Morejón
9. Naomi Lindstrom: Female Divinities and Story-Telling in the Work of Tamara Kamenszain
10. María B. Clark: Usurping Difference in the Feminine Fantastic from the Riverplate
11. Kirsten F. Nigro: Filling the Empty Space: Women and Latin American Theatre
12. Sara Castro-Klaren: The Subject, Feminist Theory and Latin American Texts

**Volume 20, Issue 2 (Summer, 1996) French Issue: The Object in France Today: Six Essays collected and edited by Martine Antle; with five essays on French narrative**

1. Martine Antle: The Object in France Today

2. Dominique D. Fisher: The Disappearance of Objects in "Supermodernity": From Object-images to Meta-objects
3. Maryse Fauvel: From Iron to Glass: Transparency and Pluralism
4. Monique Yaari: Combas & Co. or the Figure and the Great Divide
5. Peter Schofer: What's Behind the Billboard: Dead Men and Private Parts. Object? Sign? Thing?
6. Jean-François Fourny: Fashion, Bodies, and Objects
7. Lawrence R. Schehr: Body/Antibody
8. Walter A. Strauss: The Fictions of Surrealism
9. Laurel Cummins: Reading in Colette: Domination, Resistance, Autonomy
10. Barbara Klaw: Subverting the Domiant Order: Narrative as Weapon in Simone de Beauvoir's *Tous les hommes sont mortels*
11. Elizabeth Mazza-Anthony: Border Crossings in Marie Redonnet's *Splendid [Seaside] Hôtel*
12. Juliette M. Rogers: Addressing Success: Fame and Narrative Strategies in Colette's *La Naissance du jour*

**Volume 21, Issue 1 (Winter, 1997) Special Issue: Contemporary German Poetry. Guest Editor: James L. Rolleston**

1. Amy Colin: Writings from the Margins: German-Jewish Women Poets from the Bukovina
2. Jonathan Monroe: Between Ideologies and a Hard Place: Hans Magnus Enzensberg's Utopian Pragmatist Poetics
3. Nora M. Alter: . . . und Fried . . . und . . . : The Poetry of Erich Fried and the Structure of Contemporaneity
4. James Rolleston: Modernism and Metamorphosis: Karin Kiwus' *Das Chinesische Examen*
5. Leonard Olschner: A Poetics of Place: Günter Kunert's Poem Sequence "Herbstanbruch in Arkadien"
6. Christine Cosentino: "An Affair on Uncertain Ground": Sarah Kirsch's Poetry Volume *Erlking's Daughter* in the Context of Her Prose after the "Wende"
7. Barbara Mabee: Footprints Revisited or "Life in the Changed Space That I Don't Know": Elke Erb's Poetry Since 1989
8. Elke Erb: Fundamentally Grounded
9. Charlotte Melin: Improved Versions: Feminist Poetics and Recent Work by Ulla Hahn and Ursula Krechel
10. Neil H. Donahue: The Intimacy of Internationalism in the Poetry of Joachim Sartorius
11. Erk Grimm: Mediamania? Contemporary German Poetry in the Age of New Information Technologies: Thomas Kling and Durs Grünbein
12. New Poetry by Gerhard Falkner and Günter Kunert

**Volume 21, Issue 2 (Summer, 1997)**

1. Heinz Bulmahn: Ideology, Family Policy, Production, and (Re)Education: Literary Treatment of Abortion in the GDR of the Early 1980s
2. José F. Colmeira: Dissonant Voices: Memory and Counter-Memory in Manuel Vázquez Montalbán's *Autobiografía del general Franco*
3. Louis Simon: Narrative and Simultaneity: Benjamin's Image of Proust
4. Steven R. Ungar: "Atmosphère, atmosphère": On the Study of France Between the Wars
5. Laurence M. Porter: Family Values: Decoding Boris Vian's *Les Bâtisseurs d'Empire*
6. Pascale Bécel: From *The Sea Wall* to *The Lover*: Prostitution and Exotic Parody
7. Eilene Hoft-March: Cardinal's *The Words to Say It*: The Words to Reproduce Mother
8. Ann Elizabeth Willey: Madness and the Middle Passage: Warner-Vierya's *Juletane* as a Paradigm for Writing Caribbean Women's Identities

**Volume 22, Issue 1 (Winter, 1998) Special Issue:**

**New Illnesses—Old Problems**

**Old Illnesses—New Problems**

1. Sander L. Gilman: New Illnesses—Old Problems  
Old Illnesses—New Problems
2. Ulrike Kistner: Illness as Metaphor? The Role of Linguistic Categories in the History of Medicine
3. Laura Otis: The Empire Bites Back: Sherlock Holmes as an Imperial Immune System
4. Edward S. Brinkley: Homosexuality as (Anti)Illness: Oscar Wilde's *The Picture of Dorian Gray* and Gabriele D'Annunzio's *Il Piacere*
5. Stephanie D'Alessandro: A Lustful Passion for Clarification: *Bildung*, *Aufklärung*, and the Sight of Sexual Imagery
6. Roland Dollinger: Korsakoff's Syndrome and Modern German Literature: Alfred Döblin's Medical Dissertation
7. Misha Kavka: Men in (Shell-)Shock: Masculinity, Trauma, and Psychoanalysis in Rebecca West's *The Return of the Soldier*
8. Iris Bruce: Mysterious Illnesses of Human Commodities in Woody Allen and Franz Kafka
9. Denis M. Sweet: A Literature of "Truth": Writing by Gay Men in East Germany

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1. Vitaly Chernetsky: Travels Through Heterotopia: The Textual Realms of Patrick Modiano's *Rue des Boutiques Obscures* and Mikhail Kurav's *Kapitan Dikshtein*
2. Ulrich Struve: "A Myth Becomes Reality": Kaspar Hauser as Messianic Wild Child
3. Susan Elizabeth Sweeney: Playing Nabokov: Performances by Himself and Others
4. David Waterman: Body/Text/History: Violation of Borders in Assia Djebar's *Fantasia*
5. Helene C. Weldt-Basson: Augusto Roa Bastos's Trilogy as Postmodern Practice
6. Robert Ziegler: Etc.: No End to Interpretation of Julien Green's *Le Voyageur sur la terre*
7. Armando F. Zubizarreta: "Borges and I," A Narrative Sleight of Hand

**Volume 23, Issue 1 (Winter, 1999) Special Issue: Empire and Occupation in France and the Francophone World**  
**Guest Editors: Anne Donadey, Rosemarie Scullion, Downing Thomas, and Steven Ungar**

1. Downing Thomas and Steven Ungar: Between *L'Irréparable* and *l'Irreparable*: Subject to the Past
2. Rosemarie Scullion: Unforgettable: History, Memory, and the Vichy Syndrome
3. Phillip Watts: The Ghosts of Sigmaringen
4. Ora Avni: Paris-Tel Aviv: Forgetting as Memory
5. Raymond Bach: Identifying Jews: The Legacy of the 1941 Exhibition, "Le Juif et la France"
6. Richard J. Golsan: Memory and Justice Abused: The 1949 trial of René Bousquet
7. Anne Donadey: Between Amnesia and Anamnesis: Remembering the Fractures of Colonial History
8. Panivong Norindr: Mourning, Memorials, and Filmic Traces: Reinscribing the "Corps étrangers" and Unknown Soldiers in Bertrand Tavernier's Films
9. Elisabeth Mudimbe-Boyi: The State, the Writer, and the Politics of Memory
10. Réda Bensmaïa: Nations of Writers
11. Assia Djebar: Anamnesis in the Language of Writing
12. Randolph Starn: Memory and Authenticity

**Volume 23, Issue 2 (Summer, 1999)**

1. Idelber Avelar: An Anatomy of Marginality: Figures of the Eternal Return and the Apocalypse in Chilean Post-Dictatorial Fiction

2. Petra Fachinger: Orientalism Reconsidered: Turkey in Barbara Frischmuth's *Das Verschwinden des Schattens in der Sonne* and Hanne Mede-Flock's *Im Schatten der Mondsichel*
3. Mary Lusky Friedman: The Genesis of *La desesperanza* by José Donoso
4. Candelas S. Gala: Dismantling Romantic Utopias: María Beneyto's Poetry Between Tradition and Protest
5. Warren Johnson: The Dialogic Self: Language and Identity in Annie Ernaux
6. Leonard R. Koos: Missing Persons: *Cherokee's* Parrot and *Chatterton's* Poet
7. Nicholas Vazsonyi: Of Genius and Epiphany: *Schlafes Bruder*, *Das Parfum*, and *Babette's Feast*

**Volume 24, Issue 1 (Winter, 2000) Special Issue:  
Russian Culture of the 1990s  
Guest Editor: Helena Goscilo**

1. Helena Goscilo: Introduction: Centrifuge and Fragmentation
2. Helena Goscilo: Style and S(t)imulation: Popular Magazines, or the Aestheticization of Postsoviet Russia
3. Eliot Borenstein: *About That*: Deploying and Deploring Sex in Postsoviet Russia
4. Susan Larsen: Melodramatic Masculinity, National Identity, and the Stalinist Past in Postsoviet Cinema
5. Mikhail Gnedovsky: The Siberian Museum Games
6. Mark Lipovetsky: Literature on the Margins: Russian Fiction in the Nineties
7. Nadezhda Azhgikhina: Russian Club Life

**Volume 24, Issue 2 (Summer, 2000)**

1. Peter Benson: The Chiasmus of Mourning and Identification in Jean Genet
2. Karen Bouwer. Subject to Instability
3. José Castro Urioste: Mario Vargas Llosa's *El hablador* as a Discourse of Conquest
4. David Herman: Existentialist Roots of Narrative Actants
5. Jesse Kavadlo. Proust, Bakhtin, and the Dialogic Albertine: Voice and Fragmentation in *The Captive*
6. Ann Leone. The Missing Set: How Landscape Acts in *The Cherry Orchard*
7. Doris Meyer. Victoria Ocampo and Alfonso Reyes: Ulysses's Malady

8. Erin C. Mitchell. Writing Photography: The Grandmother in *Remembrance of Things Past*, the Mother in *Camera Lucida*, and Especially, the Mother in *The Lover*

**Volume 25, Issue 1 (Winter, 2001) Special Issue: The Literature and Popular Culture of the U.S.-Mexican Border**

**Guest Editor: Charles Tatum**

1. Charles Tatum: Introduction
2. Claire Fox: Fan Letters to the Cultural Industries: Border Literature about Mass Media
3. Debra A. Castillo: "Pesadillas de noche, amanecer de silencio": Miguel Méndez and Margarita Oropeza
4. Gary D. Keller: Running the United States-Mexico Border: 1909 through the Present
5. Amy Kaminsky: Identity at the Border: Narrative Strategies in María Novaro's *El jardín del Edén* and John Sayles's *Lone Star*
6. Maarten van Delden: Crossing the Great Divide: Rewritings of the U.S.-Mexican Encounter in Walter Abish and Richard Rodriguez
7. Javier Durán: Border Crossings: Images of the *Pachuco* in Mexican Literature
8. Francisco Manzo-Robledo: Reading the Other Side of the Story: Ominous Voice and the Sociocultural and Political Implications of Luis Spota's *Murieron a mitad del río*
9. David William Foster: John Rechy: *Bodies and Souls* and the Homoeroticization of the Urban Quest
10. Roberto Cantú: Borders of the Self in Alfredo Vea's *The Silver Cloud Café*
11. J. Douglas Canfield: Crossing Laterally into Solidarity in Montserrat Fontes's *Dreams of the Centaur*
12. Ellen McCracken: Hybridity and the Space of the Border in the Writing of Norma Elia Cantú
13. George Hartley: Hegemony and Identity: The Chicano Hybrid in Francisco X. Alarcón's *Snake Poems*
14. Alberto López Pulido: To Arrive Is to Begin: Benjamin Sáenz's *Carry Me Like Water* and the Pilgrimage of Origin in the Borderlands

**Volume 25, Issue 2 (Summer 2001)**

1. Lorene M. Birden: The "Incongruous Stranger" as Structural Element in the Novels of Elsa Triolet
2. Leslie Anne Boldt-Irons: Bataille's "The Solar Anus" or the Parody of Parodies
3. David N. Coury: Böll and the Burgundians: Myth and the (Re)Construction of the German Nation

4. Pascal A. Ifri: Modern Literature and Christianity: The Religious Issue in Lucien Rebatet's *Les Deux étendards*
5. Robert Neustadt. (E)Facing the Face of Nationalism: Wrestling Masks in Chicano and Mexican Performance Art
6. Kimberly Philpot van Noort. Postcards from Venice: Life and the City in Paul Morand's *Venises*
7. Elizabeth Richardson Viti. *Passion simple* and *Madame, c'est à vous que j'écris*: "That's MY Desire"
8. Lynne D. Rogers. Rachid Boudjedra's Representations of Terrorism: *Le vainqueur de coupe* and *La Vie à l'endroit*

**Volume 26, Issue 1 (Winter, 2002) Special Issue: Perspectives in French Studies at the Turn of the Millennium**  
 Guest Editors: Martine Antle and Dominique Fisher

1. Dominique D. Fisher: Introduction: Reassessing French Studies in the Context of Postmodern Geopolitics
2. Mary Jean Green: Marketing Strategies for a New Academic Economy: Can We Sell French Without Selling Out?
3. Stephane Spoiden: Cathodisms
4. Yasmine Getz: Poetry of the Resistance, Resistance of the Poet
5. Leah D. Hewitt: From War Films to Films on War: Gendered Scenarios of National Identity—The Case of *The Last Metro*
6. Carol J. Murphy: Reassessing Marguerite Duras
7. Beryl Schlossman: Crossing Francophone Boundaries: Beckett's Fictions
8. Boniface Mongo-Mboussa: Unveiling French-African Memory
9. Marc Lony: Remembrance of the Lost Guyanese Novel: *Atipa*
10. Dina Sherzer: Maghrebi-French Directors Behind the Camera: The Cinema of the Second G
11. Mireille Rosello: European Hospitality Without a Home
12. Jacques Jouet: *Frise du métro parisien*
13. Warren Motte: Christian Oster's Picnic
14. Marie-Claire Bancquart: Andée Chedid, Vénus Khoury-Ghata, and Martine Broda
15. Estelle Taraud: Interview with Ghada Amer

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1. Pascale De Souza: When I Means We: A Reading of School in French Caribbean Apprenticeship Novels
2. Jessica A. Folkart: Almost the Same, but Not Quite: Re-Orienting the Story of the Subject in Cristina Fernández Cubas's *El año de Gracia*
3. M. Martin Guiney: Boris Vian's American Movie: The Lost Authorship of *I Will Spit on Your Graves*

4. John Krapp. Hermann Hesse's Hegelianism: The Progress of Consciousness Towards Freedom in *The Glass Bead Game*
5. Sharon Magnarelli: A Tale of Two Authors: Valenzuela and Borges
6. Zulema Moret: The Construction of History in the Folds of Family History in the Novel *Song Lost in West Buenos Aires* by María Rosa Lojo
7. Debby Thompson: "What Exactly Is a Black?": Interrogating the Reality of Race in Jean Genet's *The Blacks*
8. Fuencisla Zomeño: Feminism and Postmodernism in Paloma Díaz-Mas's "The World According to Valdes" and "In Search of a Portrait"
9. Peitsch, Helmut: Is "Kulturation" a Synonym for "National Identity"?